Walking Back To You

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Music: My Shoes Keep Walking Back To You “Daniel O’Donnell” Greatest Hits
Track 3 Disk Two

Footwork: Opposite unless Woman’s footwork and/or position is shown in parentheses.
Rhythm: Rumba
Phase: IV
Speed: - 5.0%
Released: September 2015
Time: 2:35
Sequence: Intro A B Int. A B End

INTRODUCTION

1-4 WAIT; WAIT; BOLERO WHEEL 6;; [TO B’FLY-WALL]
1-2 In Banjo Bolero Wait 2 Measures;; [Man’s Left/Ladies Right Foot Free]
3-4 Bolero Wheel 6;; Fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -; [To B’Fly]

PART A

1-4 ALEMANA;; LARIAT;; [TO B’FLY]
1-2 In B’Fly fwd L, rec R, cl L,-; bk R, rec L, sd R,-; (bk R, rec L, sd R comm. RF swivel,-, cont RF trn under joined lead hands fwd L, cont. RF trn fwd R, sd L,-)
3-4 Step in place L,R,L,-; R,L,R,-; (W circle man clockwise with joined lead hands fwd R, fwd L,fwd R, fwd L, fwd R, sd L ending facing man,-)

5-8 BREAK BACK TO OPEN; PROGRESSIVE WALK 3; CIRCLE AWAY & TOGETHER;
5-6 Trng to OP LOD rk bk L, rec R, fwd LOD L,-; fwd R, fwd L, fwd R,-
7-8 Circle LF fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R,-; To B’Fly

9-10 OPEN BREAK & WHIP;;
9-10 In B’Fly rock apt L, rec R, sd & bk L,-; bk R, comm LF trn, rec fwd L cont trn to fc COH, sd R To B’Fly,-

11-14 CHASE PEEK ‘O’ BOO;;;
11-14 Fwd L comm RF trn, rec R, cl L,-; sd R looking over L shldr, rec L, cl R,-
Sd L looking over R shldr, rec R, cl L,-; fwd R comm. LF trn, rec L, cl R,-

15-16 OPEN BREAK & WHIP;;
15-16 In B’Fly rock apt L, rec R, sd & bk L,-; bk R, comm. LF trn, rec fwd L cont trn to fc wall, sd R To B’Fly,-
**PART B**

1-2 **HALF BASIC TO A FAN;;**
1-2 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; (W fwd L comm. LF trn, sd & bk R to fc RLOD, bk L leaving R ft extended fwd, -;)

3-6 **START A HOCKEY STICK; [Check] CUCARACHA TWICE;; FINISH THE HOCKEY STICK;;**
3 Fwd L, rec R, cl L, -; [Check] (W cl R, fwd L, fwd R, -;)
4-5 Sd L, rec R, cl L, -; sd R, rec L, cl R, -;
6 Bk R, rec L comm. RF, Fwd R, -; (W fwd L, fwd R trng LF, bk L, -;)

7-8 **ALEMANA;; [TO B’FLY]**
7-8 Fwd L, rec R, cl L, -; bk R, rec L, sd R, -; (W bk R, rec L, sd R comm. RF swivel, -; cont RF trn under joined lead hands fwd L, cont. RF trn fwd R, sd L, -;)

9-12 **HAND TO HAND; THROUGH SERPIENTE;; AIDA;;**
9-12 Comm. LF trn XLIB to opn LOD, rec R trn to fc ptr, sd R, -; In B’Fly thru R, sd L, XLIB, fan CCW, -; XLIB, sd R, thru L, fan R CCW, -; thru R trng RF, sd L cont RF trn, bk R RLOD, -;

13-16 **SWITCH & CROSS; SIDE WALK 3; SPOT TURN; CUCARACHA;;**
13-16 Trn LF to fc ptr sd L ckg brng jnd hnds thru, rec R, XLIR to fc ptr, -; sd R, cl L, sd R, -; Cross L in front comm. ¼ trn on crossing foot, rec R complete trn to face partner, step side L, -; sd R, rec L, cl R, -;

**INTERLUDE**

1-4 **FULL CHASE;;**
1-4 Fwd L trng RF to COH, rec R, fwd L (W bk R, rec L, fwd R);
Fwd R trng LF to fc wall, rec L, fwd R (W fwd L, rec R trng RF to fc wall, fwd L);
fwd L, rec R, bk L (W fwd R, rec L trng LF to fc COH, fwd R); Bk R, rec L, sd R To B’Fly;

**PART A**

**PART B**

**END**

1-4 **FULL BASIC;; SPOT TURN; AIDA & HOLD;;**
1-4 Fwd L, rec R, Sd L, -; Bk R, rec L, Sd R, -; cross L in front comm. ¼ trn on crossing foot, rec R complete trn to face partner, step side L, -; thru R trng RF, sd L cont RF trn, bk R RLOD & Hold, -;